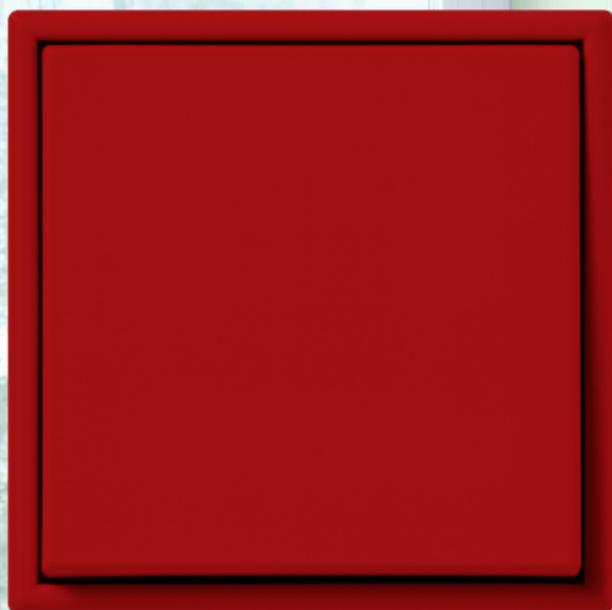


Les Couleurs® Le Corbusier®



EN

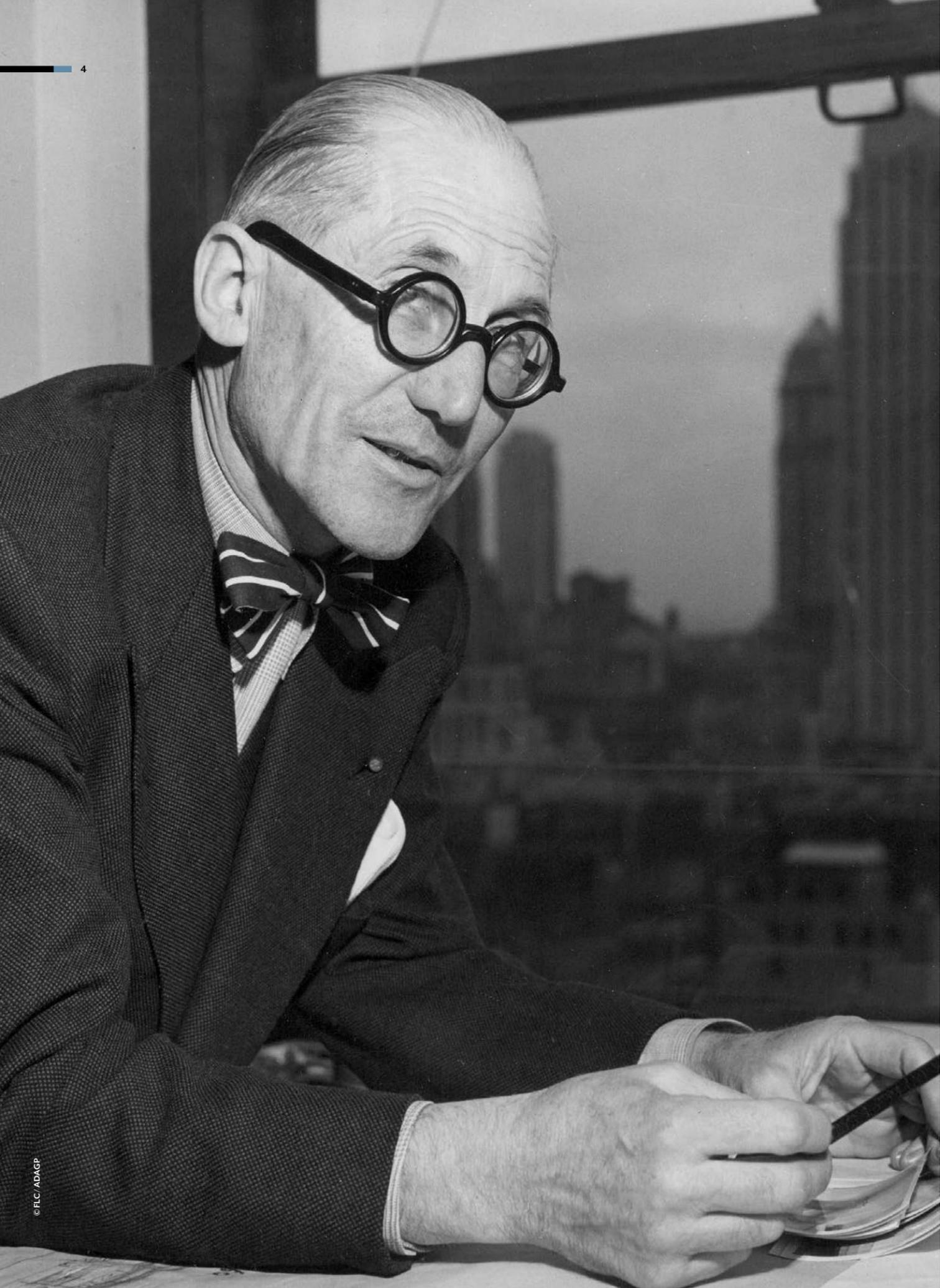


LS 990 design classic – worldwide exclusive

JUNG provides worldwide exclusive light switches, sockets and building technology systems in the 63 colours of Les Couleurs® Le Corbusier®. Production is carried out to order and hand lacquered by experienced specialists in Germany. The lacquer has been specially developed for use on light switches. The matt gloss of the light switches and the conformity of the colours with the original samples is ensured by a quality control by the licensor Les Couleurs® Le Corbusier®.

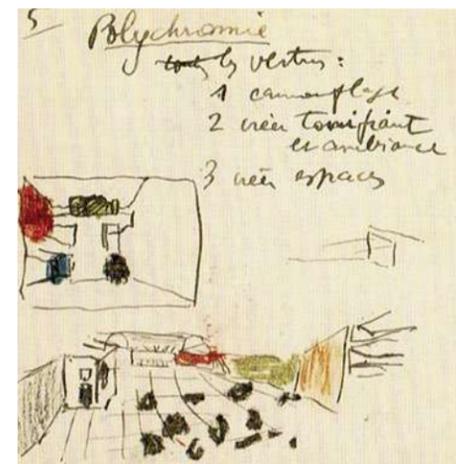


4320L OCRE JAUNE CLAIR

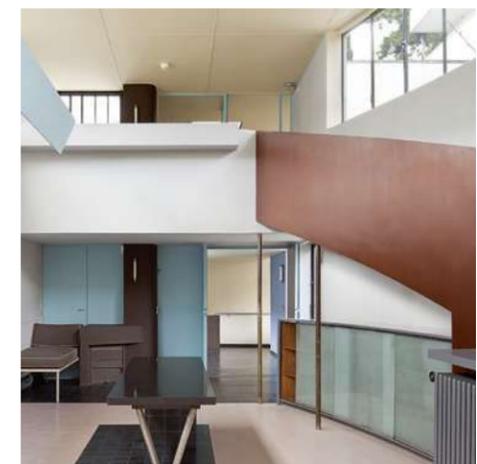


Colour keyboards

Le Corbusier is considered to be one of the most important architects of the 20th century. The colour scheme of buildings and the effect of colour were just as important for him as the layout or the form. And so he created a colour system over decades that is still unique today.



Polychromie Le Corbusier
© FLC / Politteris 2013

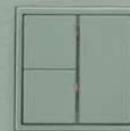


Villa la Roche, Paris
© FLC

The “polychromie architecturale” is based on the artistic selection of pigments and the repetition of a few primary colours. All 63 colours are natural colours and as such are consistently harmonious. Every colour can be harmoniously combined with any other colour in the system. This distinguishes

the “polychromie architecturale” from other colour systems. Thus, it is a unique tool. “Cross-trade” holistic interior design can also be implemented in this way.

Further information about the keyboards of the colours can be found at jung.group/lc.



Space and colour

A single accent or a comprehensive colour concept: our switch ranges in Les Couleurs® Le Corbusier® make unique statements.

The colour palette of 1931

32001	32010	32020	32030	32040	32050	32060	32080	32090	32100	32110	32120	32130	32140
	32011	32021	32031	32041	32051		32081	32091	32101	32111	32121	32131	32141
	32012	32022	32032	32042	32052		32082		32102	32112	32122		32142
	32013	32023	32033		32053						32123		
			32034										
		32024											

The 1931 colour palette includes 43 colours in 14 series. Each series consists of one solid colour and up to four graduated brightenings.

The original coding of the Le Corbusier colours starts constantly with "32xxx" – the series are identified by the last three digits. In order to recognise his own affinities and select individual preferences, Le Corbusier created twelve additional colour keyboards. They have names such as space, sky, velvet or landscape and create different atmospheric moods.



English green. Reminiscent of the aristocracy, but also of the freshness of the forest.

Source:
Architectural Colour Design – Le Corbusier's Polychromie Architecturale;
published by Les Couleurs Suisse AG



32001 **201**
blanc
HBW 72



32010 **202**
gris foncé 31
HBW 12



32020 **206**
bleu outremer 31
HBW 16



32030 **211**
bleu céruléen 31
HBW 14



32040 **216**
vert anglais
HBW 13



32050 **219**
vert foncé
HBW 12



32060 **223**
ocre
HBW 66

Basic colour

Brightening



32011 **203**
gris 31
HBW 29



32021 **207**
outremer moyen
HBW 40



32031 **212**
céruléen vif
HBW 30



32041 **217**
vert anglais clair
HBW 39



32051 **220**
vert 31
HBW 32



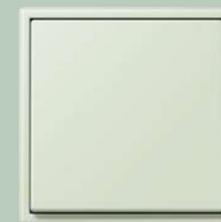
32012 **204**
gris moyen
HBW 39



32022 **208**
outremer clair
HBW 49



32032 **213**
céruléen moyen
HBW 42



32042 **218**
vert anglais pâle
HBW 57



32052 **221**
vert clair
HBW 49



32013 **205**
gris clair 31
HBW 49



32023 **209**
outremer pâle
HBW 54



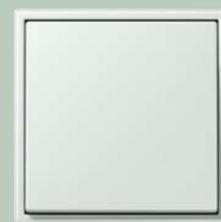
32033 **214**
céruléen clair
HBW 52



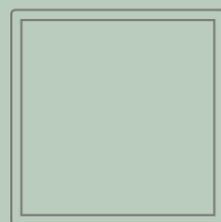
32053 **222**
vert jaune clair
HBW 61



32024 **210**
outremer gris
HBW 75



32034 **215**
céruléen pâle
HBW 64



32001 **201** — Le Corbusier® number | JUNG colour code
blanc — Le Corbusier® colour name
HBW 72 — Lightness coefficient

Basic colour



32080 224
orange
HBW 27



32090 227
rouge vermillon 31
HBW 10



32100 229
rouge carmin
HBW 10



32110 232
l'ocre rouge
HBW 12



32120 235
terre sienne brûlée 31
HBW 8



32130 239
terre d'ombre brûlée 31
HBW 7



32140 241
ombre naturelle 31
HBW 9

Brightening



32081 225
orange clair
HBW 36



32091 228
rose pâle
HBW 65



32101 230
rouge rubia
HBW 10



32111 233
l'ocre rouge moyen
HBW 38



32121 236
terre sienne brique
HBW 25



32131 240
ombre brûlée claire
HBW 38



32141 242
ombre naturelle
moyenne
HBW 27



32082 226
orange pâle
HBW 64



32102 231
rose clair
HBW 48



32112 234
l'ocre rouge clair
HBW 55



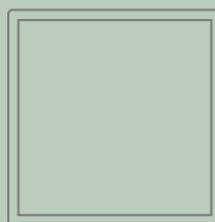
32122 237
terre sienne claire 31
HBW 50



32142 243
ombre naturelle claire
HBW 42



32123 238
terre sienne pâle
HBW 62

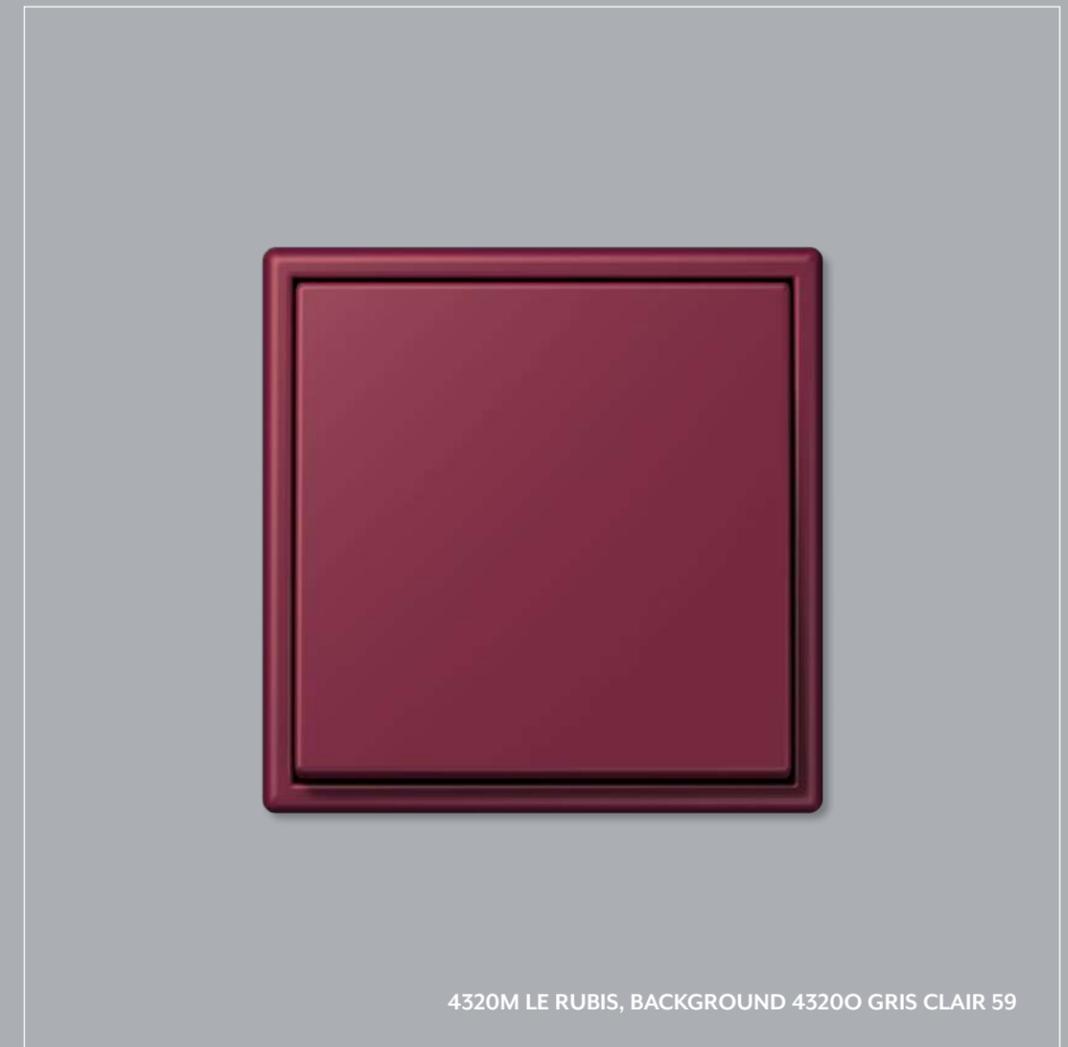


32001 201 — Le Corbusier® number | JUNG colour code
 blanc — Le Corbusier® colour name
 HBW 72 — Lightness coefficient

The colour palette of 1959



In 1959 Le Corbusier expanded the Polychromie Architecturale with 20 more intense colours and an additional colour keyboard. Le Corbusier's extraordinary experience as an architect and painter is also reflected in this combination of colourful and achromatic shades and different brightness values.



The ruby. It is dark and bright, velvety, festive and luxurious.

Source:
Architectural Colour Design – Le Corbusier's Polychromie Architecturale;
published by Les Couleurs Suisse AG



4320A 244
rouge vermillon 59
HBW 13



4320B 245
blanc ivoire
HBW 79



4320C 246
rose vif
HBW 45



4320D 247
terre sienne brûlée 59
HBW 9



4320N 256
bleu céruléen 59
HBW 35



4320O 257
gris clair 59
HBW 30



4320P 258
terre sienne claire 59
HBW 56



4320R 259
ombre naturelle 59
HBW 6



4320E 248
noir d'ivoire
HBW 4



4320F 249
vert olive vif
HBW 36



4320G 250
vert 59
HBW 22



4320H 251
gris 59
HBW 23



4320S 260
orange vif
HBW 20



4320T 261
bleu outremer foncé
HBW 5



4320U 262
gris foncé 59
HBW 13



4320W 263
le jaune vif
HBW 67



4320J 252
terre d'ombre brûlée 59
HBW 5



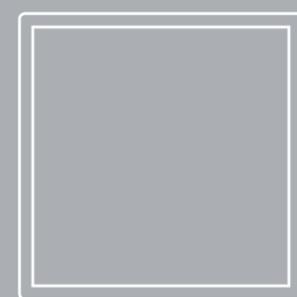
4320K 253
bleu outremer 59
HBW 11



4320L 254
ocre jaune clair
HBW 49



4320M 255
le rubis
HBW 7



4320M 255
le rubis
HBW 7

- Le Corbusier® number | JUNG colour code
- Le Corbusier® colour name
- Lightness coefficient

A wealth of variety

A reduced form, clear structure, high user friendliness – LS 990 is the classic among flat switches and has been inspiring architects and owners for over 50 years. LS ZERO is installed flush and impresses with its particularly restrained design.

LS CUBE, on the other hand, as the stylish surface-mounted version is the solution for all areas where flush mounting is either not possible or not wanted.





LS ZERO

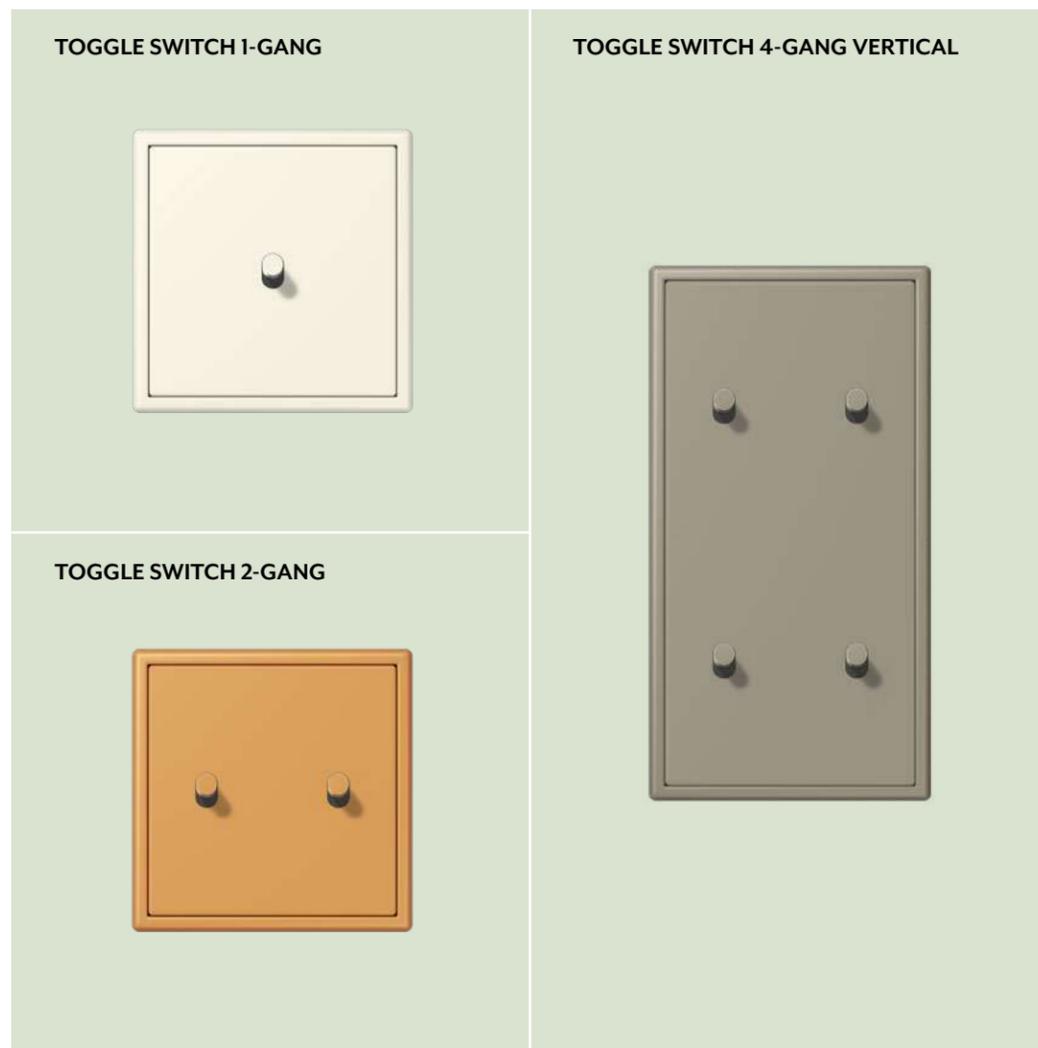
LS ZERO is the consistently flush-mounted switch range from JUNG. It is installed in such a way that it provides flowing, level transitions between switches and surfaces. Through the unique combination of flush-mounted switch design and the colours of Les Couleurs® Le Corbusier®, a particularly timeless aesthetic arises.



LS 1912

The LS 1912 toggle switch unifies a classic switch with the technical demands of today. In the version with cylindrical toggle lever, the LS 1912 is available in the colours from Les Couleurs® Le Corbusier® and opens up a broad spectrum of design possibilities and functions. The LS 1912 is available as switches, push-buttons or multi push-buttons and combined with a KNX push-button interface also as a KNX push-button.

The aesthetic of switching



The material and mechanics lend the LS 1912 switch a very particular charm. The switch mechanism is designed so that the cover closes flush with the frame. Only the toggle lever rises out of the unit as a style element. Depending on the desired effect in the room, LS 1912 in Les Couleurs® Le Corbusier® can be mounted vertically or horizontally.





Colour in function



Light switches, sockets, multimedia sockets, rotary dimmers, KNX push-buttons, indoor stations for intercom systems and much more – the product portfolio in the colours of Les Couleurs® Le Corbusier® covers a wide functional spectrum.



Inclusive and aesthetic



The JUNG emergency system is used for emergency calls from WCs in hospitals, care locations and publicly accessible buildings such as sport and leisure facilities or office and administrative buildings. Based on the Polychromie Architecturale of Les Couleurs® Le Corbusier®, JUNG and FSB produce certified products of a special quality which can be combined harmoniously.

Accessibility in ruby red: JUNG light switch, socket and emergency system and door handle from FSB in the colour 32101 rouge rubia.



Apartment building AM 41, Barcelona



In Barcelona, a former hospital has been converted into a modern apartment building. Many historic details of the architecture – such as the Catalan vaulted ceilings – were able to be retained in the conversion and were lavishly restored. The typical tiled floors of the region were given a modern reinterpretation. A special detail of every apartment are the generously designed, open kitchens. Their succinct colour scheme is oriented on to the famous colour keyboard of Le Corbusier. For the visible electrical installation within the kitchen units, the planners therefore used the LS 990 range from JUNG in Les Couleurs® Le Corbusier®. In this way, the switches and sockets could be harmoniously matched to the respective kitchen colours.

Alongside light switches and sockets, room thermostats, USB and networked sockets from JUNG were also used.

andOFFICE, Stuttgart



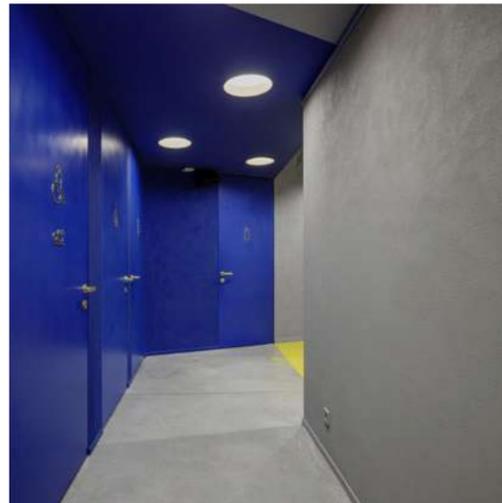
For their own office space, the architects andOFFICE completely gutted a previous storage area and converted it into an open world of work with zones for different activities. In a light grey tone and with robust wooden fixtures, the open office continues to be influenced by the previous character of the storage area.

The combination of materials and colours creates an honest, raw and at the same time inviting aesthetic of a modern working environment.



In a neighbouring section with a meeting room, a small kitchen and coffee lounge, the colours have been kept cosier. The walls and ceilings have been washed in a warm sienna colour. LS 990 switches and sockets provide special accents in the colour l'ocre rouge moyen. The earthy and warm colour ideally creates the connection between the wall colour and the natural colouring of the grainy Aleppo pine in the fixed furnishings where the electrical operating elements are installed.

Art centre ArtA'A, Aalter



The ArtA'A art centre in Aalter in Belgium contains a library, the city Academy of Music, Word and Dance, the Academy of Fine Arts (KUMA) and a centre for culture and tourism. The primary colour is a homogenous grey of facing concrete and a grey colour matched to that. This monotony is interrupted by a series of conspicuous accent colours that vary according to the function of the rooms and zones. For example, blue has been used for the sanitary areas, red for fire protection elements, yellow for the library and green for the doors to public areas.

Throughout the building, the JUNG LS 990 switch range has been matched to the colour of the respective room situation and exactly matched to the respective colour tone: a grey tone for the concrete walls, supplemented with the unique colour tones in yellow, blue and green of the Les Couleurs® Le Corbusier® colour palette. Switches and wall coordinate into a single unit.



Design with colour

Giving rooms the desired atmosphere by using the appropriate combination of colours is a true art. The high quality products of the Les Couleurs network partners guarantee absolute colour matching. This makes Polychromie Architecturale the comprehensive tool for architectural colour design.



ARTE®

Bosse

FSB



IGP POWDER COATINGS

JUNG



LEICHT®

munksjö

RADO
SWITZERLAND

Regazzi

TEKLA



Door handle FSB 1267 in colour 9317
(LC 32041 vert anglais clair)



© ARCHITECTURE: INGA NEHSE & GERSTEIN ARCHITECTEN BDA, PHOTOS: HENRIK SCHIPPER

Progress as tradition

Innovation, passion and precision have been guiding product developments at JUNG for more than 110 years. Light, shading, air conditioning, energy, security, door communication and multimedia – our systems provide the appropriate solution for every requirement.

We have a global presence with around 1,700 employees, 21 subsidiaries and 80 representatives. We consciously combine this internationalism with close ties to the headquarters of our family business in Schalksmühle. A future always needs a past – this principle finds expression in our JUNG founder's villa with its newly-built annexe. The previous home of our company

founder, Albrecht Jung, has found a new purpose as a meeting and service centre. The minimalist design of the building, the careful selection of the materials used in the renovation and new building as well as the use of renewable energies reflect the standard we also apply to our products: future-oriented building technology with an outstanding design.



You can get more information on our web site at www.jung.group/villa



Company founder Albrecht Jung

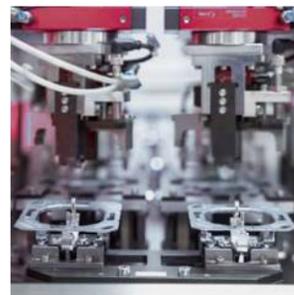


Quality – Made in Germany

Products and systems from JUNG are appreciated worldwide as a guarantee for reliable high quality. Developed and produced in our works in Schalksmühle and Lünen, they unite innovation, functionality, long life and aesthetics.

With production being carried out in Germany, we focus on sustainable development and manufacturing processes, short logistics routes as well as energy efficiency. Each year, millions of socket inserts and flush-mounted units for switches leave our factories in Sauerland. In addition to production on fully-automatic assembly lines, many production steps are carried out manually. For example, all brass switches

are brushed by hand in our in-house metal works to make them almost unique. In order to reproduce the impressive colour depth of the Les Couleurs® Le Corbusier®, we have the switches in the LS 990 range painted by hand using a special process. This produces the matt, non-slip surface. Precision in the manual processing and high design quality ensure that our products are high-grade and robust.



Production with a system

The exclusive LS 990 range in the colours of Les Couleurs® Le Corbusier® is hand lacquered and made to order. Centre plates and frames form the basis for the parts that can be lacquered. Each item is ordered using an individual reference number. Supplement the item code with the respective, three-digit, JUNG colour code. Together, these form the complete reference number. The hand-lacquered units are produced to order. The delivery time is ten weeks after receipt of order.

You can find all 63 JUNG colour codes for Les Couleurs® Le Corbusier® on pages 10 to 17.

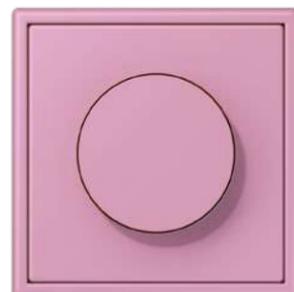
SWITCH IN 32141 OMBRE NATURELLE MOYENNE

ITEM IDENTIFICATION	ITEM CODE	+ JUNG COLOUR CODE	= REFERENCE NUMBER
2-gang rocker	LC995...	+ 242	= LC995242
1-gang frame	LC981...	+ 242	= LC981242



ROTARY DIMMER IN 4320C ROSE VIF

ITEM IDENTIFICATION	ITEM CODE	+ JUNG COLOUR CODE	= REFERENCE NUMBER
Cover for rotary dimmer	LC1740...	+ 246	= LC1740246
1-gang frame	LC981...	+ 246	= LC981246



KNX F 50 PUSH-BUTTON IN 32031 CÉRULÉEN VIF

ITEM IDENTIFICATION	ITEM CODE	+ JUNG COLOUR CODE	= REFERENCE NUMBER
2-gang cover kit, F 50	LC502TSA...	+ 212	= LC502TSA212
Design cover, F 50	LC50NA...	+ 212	= LC50NA212
1-gang frame	LC981...	+ 212	= LC981212



SCHUKO® SOCKET IN 4320U GRIS FONCÉ 59

ITEM IDENTIFICATION	ITEM CODE	+ JUNG COLOUR CODE	= REFERENCE NUMBER
SCHUKO® socket, Safety+	LC1520KI...	+ 262	= LC1520KI262
1-gang frame	LC981...	+ 262	= LC981262



Follow the inspiration



If you are always looking for new ideas and inspiration, follow JUNG on Pinterest and Instagram. On these channels you can discover inspirational designs and fascinating technology in a high-quality presentation.



INSTAGRAM

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